

Anna Newell: Child Safeguarding Risk Assessment

I have carried out an assessment of any potential for harm to a child while attending or participating in my projects. A written assessment setting out the areas of risk identified and the service procedures for managing those risks is summarised below:

Below is the written Risk Assessment:

PLEASE NOTE:

The substantial majority of my projects are performances or workshops where parents/guardians are required to be present throughout the project activity. This substantially minimises risks indicated by an asterisk.

I have no permanently employed members of staff, rather creative artists, performers and administrative staff who are employed on a short-term basis from project to project.

The Relevant Person for Child Protection is myself and I will always work in consultation with Designated Persons at host venue/organisation.

Risk of harm to a young person availing of our service	Likelihood of occurrence	Impact	Responsibility	Current Controls	Details of any further action to be taken
Risk of harm not noted by personnel working on my projects	Low	High	Anna Newell	Introduce all personnel to my Child Safeguarding Policy; roles, reporting procedures and codes of behaviour. Provision of child safeguarding training provided by myself at the beginning of any project.	Ongoing training for relevant person(s) to stay updated on current policy. Review date to be recorded.
Risk of harm not being reported properly or in good time by personnel working on my projects.	Low	High	Anna Newell All short-term personnel	Personnel are aware of the role of the Relevant Person and receive training in child safeguarding concerns and levels of concern for reporting.	Personnel are only recruited on a short-term basis; however, personnel who are employed on a repeat basis will be informed of any updates to policy.

<p>Risk of young person being harmed by any personnel working on my projects.</p>	<p>Low</p>	<p>High</p>	<p>Anna Newell has responsibility for any allegations of abuse made against members of staff. The DLP person from the host venue/ organisation has responsibility towards the child.</p>	<p>Safe practice starts with safe recruitment procedures and involves:</p> <ul style="list-style-type: none"> • Always applying thorough selection procedures, no matter who the applicant happens to be. • Judging the suitability of applicants in relation to a broad range of matters. • Taking all reasonable steps to eliminate people who are not suitable for working with children; and insisting all staff are Garda vetted. • Provide training on my child safeguarding policy. • All personnel to read and sign my code of behavior policy for adults. • Children and young people never to be left alone with an adult. 	<p>Ongoing training for personnel to stay updated on current policy and concerns to look out for. Never allow another adult to be alone with children in the space*. Review date to be recorded.</p> <p>The substantial majority of my projects are performances or workshops where parents/guardians are required to be present throughout the project activity.*</p>
<p>Risk of harm due to bullying of a young person.</p>	<p>Low</p>	<p>High</p>	<p>Any incidents of suspected bullying to be reported to myself.</p>	<p>I am committed to providing children with an environment free from bullying/harassment and sexual harassment. My policy outlines what constitutes bullying and harassment, who to make a complaint to and what action I will take in dealing with an offence of this nature.</p> <p>I acknowledge the right of all children to be treated with fairness, dignity and respect and to work in an environment free from bullying and harassment.</p>	<p>The substantial majority of my projects are performances or workshops where parents/guardians are required to be present throughout the project activity.*</p>

Risk of harm due to inadequate supervision of young people.	Low	High	Anna Newell		The substantial majority of my projects are performances or workshops where parents/guardians are required to be present throughout the project activity. *
Risk of harm due to inappropriate relationship/communications between adult personnel and a young person.	Low	High	Anna Newell and all short-term personnel	All adults working with children and young people under the auspices of Anna Newell must have read, understood and signed a copy of my Child Protection Policy. Adults will NEVER communicate on a 1-1 basis with a child either by text, email or social media. Adults will never be alone with a child either in the building or to give a lift to a child in a car.	
Risk of harm caused by staff/facilitators communicating with young people in an inappropriate manner via social media, texting, digital device or other manner.	Low	High	Anna Newell and all short-term personnel	Adults will NEVER communicate on a 1-1 bases with a child either by text, email or social media. If with older teenagers and in agreement with parents facilitators may communicate via a group platform with young people but never on a 1-1 basis. Parents may wish to be added to this platform.	The substantial majority of my projects are performances or workshops where parents/guardians are required to be present throughout the project activity. *
Risk of harm due to inappropriate use of images of young people.	Low	High	Anna Newell	Images of any child or young person participating in activities organised by Anna Newell will not be used for any reason without the signed consent of the parent/caregiver.	Ongoing training with regards risks involved in taking archive photography and video.

Important Note: It should be noted that risk in the context of this risk assessment is the risk of “harm” as defined in the Children First Act 2015 and not general health and safety risk.

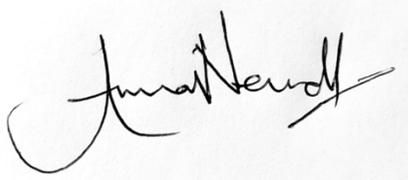
Section 2 of the Children First Act 2015 defines harm as follows: ‘harm means in relation to a child– (a) assault, ill-treatment or neglect of the child in a manner that seriously affects, or is likely to seriously affect the child’s health, development or welfare, or, (b) sexual abuse of the child.’

In undertaking this risk assessment, Anna Newell has endeavoured to identify as far as possible the risks of harm that are relevant to her practice and to ensure that adequate procedures are in place to manage all risks identified. While it is not possible to foresee and remove all risk of harm, the artist has in place the procedures listed in this risk assessment to manage and reduce risk to the greatest possible extent.

This risk assessment has been completed by Anna Newell on 01/03/2020. It will be reviewed as part of Anna Newell's review of her Child Safeguarding Statement.

Signed:

Date: 01/03/2020

A handwritten signature in black ink, appearing to read 'Anna Newell', with a large, sweeping flourish at the end.